

Live Streaming Engineer | AV Department

About us

London Filmed is a digital-first live event production and creative media company powered by people who are transforming the way events are built.

We provide a single-source solution that leverages the power of technology, technical expertise, and creative media to build best-in-class live event media solutions for leading brands and event professionals in the UK, USA, and Europe.

We are proud to work with global brands including The Financial Times, AllSaints, Brompton Bicycles, Google, Beavertown, PA Consulting, and Thinkbox on their event production and video content.

London Filmed is an ambitious company, and we believe that diverse teams are essential for achieving our goals. We are dedicated to cultivating an inclusive environment that honours diversity and encourages equity, inviting candidates from all backgrounds to succeed as part of our team and play a crucial role in the company's success.

The role

We're looking for an experienced and passionate live streaming professional who is keen to operate as well as coordinate teams to deliver technical solutions across live streaming, AV & video solutions for our clients.

You'll work directly with the Head of AV, and the production team to provide best-in-class live production solutions for our clients.

You'll channel your expertise to collaboratively manage and produce in-person, hybrid & virtual events to ensure we deliver a streamlined experience every time, achieving our client's goals, while providing an outstanding customer experience.

As a Live Streaming Engineer, you'll be at the heart of a fast-growing events team and wider London Filmed team, with plenty of professional growth opportunities.

Key responsibilities

The role will entail working with an internal team of event producers, project managers, designers, video producers, and freelance production crew in the UK, US & Europe to deliver live streaming, AV & video solutions for our clients.

Clients

- Provide the best in class customer service on-site and remotely
- Build strong relationships with our clients, and understand their needs and future event schedules, resulting in quality delivery and recurring business

Delivery

- Ability to set up, build and deliver vMix projects across live streaming & hybrid AV productions
- Operate and maintain professional video, lighting and audio equipment
- Help manage physical inventory
- Providing solutions for any complex technical or personnel challenges at events
- Work with internal teams of event producers, project managers, designers and video producers, and coordinate freelance production crew
- Coordinate crew and equipment as needed
- Transport and setup of live streaming, video, lighting, and audio equipment as required
- Monitor assigned video conferencing calls on the event site of the end user
- Ability to spot points of failure and have suitable contingencies in place
- Assists staff with pulling, staging and striking audio/visual equipment for events
- Resolves and/or escalates issues in a timely fashion
- Ability to communicate difficult/sensitive information tactfully
- Location and on-site management
- Assess technical and on-site health and safety risks, be alert for live issues on event days and be primed to react accordingly

Best practices

- Follow-up and feedback on internal processes and workflows
- Keep up to date with developments in the industry and share internally.
- Push our live production forward to enable London Filmed to stay ahead of the rest of the industry

Skills & experience

Mandatory experience requirements

- 2-4+ years' experience in live streaming, AV, broadcast industry or live event production
- Proficient in Live Streaming, vMix, RTMP, SRT, NDI etc.
- Proficient in video equipment: Roland, Blackmagic Design etc.
- Basic networking knowledge

Ideal experience requirements

- Proficient in audio equipment: Allen & Heath, Sennheiser, etc.
- Professional video cameras and film lighting knowledge
- Proficient in lighting equipment; uplighters, moving head & stationary lights

Soft skills

- Active communicator to coordinate others and update all stakeholders
- Extremely thorough to make sure no ball is dropped
- Builds solid relationships with internal team and clients
- Work in high-pressure situations with a cool head
- Able to travel to studios, offices (mostly London), or venues for site visits or produce studio days for hybrid/in-person events
- Creative and curious to solve challenges and learn about new industry trends
- Happy doing work from strategic discussions to hands-on setup as required

The offer

- £30,000 to 35,000 (depending on experience)
- Full-time Monday-Friday
- Flexible working practices, including hybrid
- 28 days holiday, inclusive of bank holidays
- Extended Christmas break and birthday off in addition to holiday entitlement
- Company perk package including monthly wellness allowance, Friday lunch allowance, home office allowance, and a free daily coffee from the office cafe
- Annual bonus scheme: up to 10% of salary depending on company and individual performance
- Regular professional development opportunities, including bi-annual reviews
- Monthly team socials
- Merch: London Filmed T-shirts, Q-zips, and water bottles

Interested?

Please send your CV and a bio about yourself to av@londonfilmed.com