## Technical Producer | Technical Department

#### About us

London Filmed is a digital-first live event production and creative media company powered by people who are transforming the way events are built.

We provide a single-source solution that leverages the power of technology, technical expertise, and creative media to build best-in-class live event media solutions for leading brands and event professionals in the UK, USA, and Europe.

We are proud to work with global brands including The Financial Times, AllSaints, Brompton Bicycles, Google, Beavertown, PA Consulting, and Thinkbox on their event production and video content.

London Filmed is an ambitious company, and we believe that diverse teams are essential for achieving our goals. We are dedicated to cultivating an inclusive environment that honours diversity and encourages equity, inviting candidates from all backgrounds to succeed as part of our team and play a crucial role in the company's success.

#### The role

We're looking for an experienced and innovative **Technical Producer** to manage the technical execution of a client's events and content programming.

This role will be responsible for ensuring seamless live-streamed productions, studio setup, and technical workflows, serving as the main point of contact for technical operations. You'll work closely with internal teams and external partners to deliver broadcast-quality outputs, integrate cutting-edge technologies, and elevate Client's creative execution.

This is a full-time, studio-based role at our client's brand new **Oxford Street Studio**, with flexibility for on-location work as required.

### Key responsibilities

- Oversee the technical delivery of all Client events and content programming alongside key stakeholders and other members of the studio team
- Act as the main technical point of contact for internal teams, external partners,

- and production stakeholders.
- Manage live-streamed events, ensuring flawless execution and high-quality broadcast standards.
- Build and maintain relationships with tech partners, suppliers, and collaborators to enhance technical capabilities.
- Lead the setup, operation, and maintenance of studio equipment, ensuring all technical aspects are optimized.
- Apply expertise in Unreal Engine, XR (Extended Reality), and emerging technologies to push creative and technical boundaries.
- Troubleshoot and resolve **technical issues in real-time**, ensuring minimal disruptions to live productions.
- Stay ahead of **industry trends and innovations**, recommending new technologies and workflows to enhance the studio's output.

## Skills & experience

- Proven experience as a Technical Producer, Broadcast Engineer, or similar role in live production.
- Experience using **Disguise Media**
- Hands-on experience with **LED Wall technologies and workflows**
- Strong expertise in live streaming, studio operations, and broadcast-quality video production.
- Hands-on experience with Unreal Engine, XR workflows, and emerging production technologies.
- Excellent problem-solving skills and the ability to troubleshoot **technical issues** under pressure.
- Experience working with multi-camera setups, audio mixing, and lighting for live and virtual productions.
- Familiarity with **broadcast software**, **streaming platforms**, **and cloud-based production tools**.
- Strong relationship-building skills with **tech partners**, **suppliers**, **and production teams**.
- Ability to thrive in a **fast-paced**, **high-pressure environment**, ensuring smooth technical execution.

### The offer

£50,000-65,000 per annum (depending on experience)

- Full-time, Monday to Friday
- 20 days holiday, exclusive of bank holidays

- Regular professional development opportunities, minimum of monthly 1-1s with quarterly reviews
- Monthly team socials

# Interested?

We'd love to hear from you. Please send these items to <u>av@londonfilmed.com</u>:

- Your CV
- A cover letter telling us why you're excited about this role
- A portfolio or examples of relevant work, if applicable